Government of **Western Australia**
School Curriculum and Standards Authority

WACE
Western Australian Certificate of Education

Western Australian Certificate of Education Examination, 2015

Question/Answer Booklet

DANCE

Stage 3

Please place your student identification label in this box

Student Number: In figures

In words _____

_____

Time allowed for this paper

Reading time before commencing work: ten minutes
Working time for paper: two and a half hours

Materials required/recommended for this paper

To be provided by the supervisor
This Question/Answer Booklet
Source Booklet

Number of additional answer booklets used (if applicable): ☐

To be provided by the candidate
Standard items: pens (blue/black preferred), pencils (including coloured), sharpener, correction fluid/tape, eraser, ruler, highlighters

Special items: nil

Important note to candidates

No other items may be taken into the examination room. It is **your** responsibility to ensure that you do not have any unauthorised notes or other items of a non-personal nature in the examination room. If you have any unauthorised material with you, hand it to the supervisor **before** reading any further.

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Structure of the examination

The WACE Dance Stage 3 examination consists of a written component worth 50 per cent of the total examination score and a practical (performance) component worth 50 per cent of the total examination score.

Structure of this paper

Section	Number of questions available	Number of questions to be answered	Suggested working time (minutes)	Marks available	Percentage of total exam
Section One: Short answer	4	4	60	42	20
Section Two: Extended answer	3	2	90	60	30
				Total	50

Instructions to candidates

1. The rules for the conduct of Western Australian external examinations are detailed in the *Year 12 Information Handbook 2015*. Sitting this examination implies that you agree to abide by these rules.

2. Section One: At least half of the questions in this section will focus on the previewed stimulus materials provided to candidates before the examination. The stimulus materials are:

   1. DVD *Shimmer* by Leigh Warren and Dancers.
   2. Supporting document for stimulus material.

   Stills from *Shimmer* performed by Leigh Warren and Dancers are provided in the Source Booklet.

   Section Two: The questions in this section relate to the syllabus content and case studies undertaken as part of the course. The stimulus material can **only** be referred to as a secondary reference.

3. You must be careful to confine your responses to the specific questions asked and to follow any instructions that are specific to a particular question.

4. Spare pages are included at the end of this booklet. They can be used for planning your responses and/or as additional space if required to continue an answer.
   - Planning: If you use the spare pages for planning, indicate this clearly at the top of the page.
   - Continuing an answer: If you need to use the space to continue an answer, indicate in the original answer space where the answer is continued, i.e. give the page number. Fill in the number of the question that you are continuing to answer at the top of the page.

5. The Source Booklet is **not** to be handed in with your Question/Answer Booklet.

Section One: Short answer **20% (42 Marks)**

This section has **four (4)** questions. Answer **all** questions. Write your answers in the spaces provided.

Spare pages are included at the end of this booklet. They can be used for planning your responses and/or as additional space if required to continue an answer.

- Planning: If you use the spare pages for planning, indicate this clearly at the top of the page.
- Continuing an answer: If you need to use the space to continue an answer, indicate in the original answer space where the answer is continued, i.e. give the page number. Fill in the number of the question that you are continuing to answer at the top of the page.

Suggested working time: 60 minutes.

Question 1 **(5 marks)**

Discuss the historical and social context that underpins the themes explored in *Shimmer*.

Question 2 **(12 marks)**

(a) Explain how the relationship between the genders is explored through the choreography of *Shimmer*. (4 marks)

(b) Analyse how **two** motifs have been used to convey meaning in the dance work. (8 marks)

Question 3 **(20 marks)**

(a) Outline how the apple has been used in a specific section of *Shimmer*. (3 marks)

(b) Explain how the costumes contribute to the portrayal of **two** themes in the dance work. (6 marks)

Question 3 (continued)

(c) Discuss the role of the music and the musicians as design concepts in *Shimmer*. (6 marks)

(d) Analyse how the lighting is used to support the themes of *Shimmer*. (5 marks)

Question 4 **(5 marks)**

Select a movement from 2015 set solo. Explain how you would apply **one** biomechanical principle to achieve correct alignment and placement of the body for this movement.

Movement from 2015 set solo: _____

_____

_____

_____

_____

_____

_____

_____

_____

_____

_____

End of Section One

Section Two: Extended answer **30% (60 Marks)**

This section contains **three (3)** questions. You must answer **two (2)** questions. Write your answers on the pages provided following Question 7.

In this section, the stimulus material *Shimmer* by Leigh Warren and Dancers can **only** be referred to as a secondary reference.

Spare pages are included at the end of this booklet. They can be used for planning your responses and/or as additional space if required to continue an answer.

- Planning: If you use the spare pages for planning, indicate this clearly at the top of the page.
- Continuing an answer: If you need to use the space to continue an answer, indicate in the original answer space where the answer is continued, i.e. give the page number. Fill in the number of the question that you are continuing to answer at the top of the page.

Suggested working time: 90 minutes.

Question 5 **(30 marks)**

Youth dance provides social commentary on youth issues.

Discuss this statement with reference to **one** dance work from a case study.

- Provide an overview of the case study. (4 marks)
- Discuss the choreographic intent of the dance work. (5 marks)
- Analyse how the choreographer has manipulated **two** elements of dance and used choreographic structure and devices to communicate the choreographic intent. (11 marks)
- Outline how this work contributes to an understanding of a youth issue. (6 marks)
- Write your answer in a clear, well-organised manner, using dance terminology. (4 marks)

Question 6 **(30 marks)**

Dance companies often explore events and issues in society in order to create meaningful dance.

Discuss this statement with reference to **one** dance work from a significant dance company.

- Provide an overview of the dance company. (4 marks)
- Outline how the dance company has made a significant contribution to dance. (6 marks)
- Discuss the event **or** issue that is explored in the dance work. (6 marks)
- Analyse how the choreography and design concepts convey the meaning of the dance work. (10 marks)
- Write your answer in a clear, well-organised manner, using dance terminology. (4 marks)

Question 7 **(30 marks)**

Choreographers use technologies to extend and enhance dance.

Discuss this statement with reference to a significant choreographer and **one** of their dance works.

- Provide an overview of the choreographer and their contribution to extending the boundaries of dance. (8 marks)
- Outline the choreographic intent of the dance work. (6 marks)
- Analyse how **two** technologies enhance the dance work. (12 marks)
- Write your answer in a clear, well-organised manner, using dance terminology. (4 marks)

End of questions

Question number: _____

Question number: _____

Question number: _____

Question number: _____

Question number: _____

Question number: _____

Question number: _____

Question number: _____

Question number: _____

Question number: _____

Question number: _____

Question number: _____

Additional working space

Question number: _____

Additional working space

Question number: _____

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